



Curriculum Vitae





DR. MOHD FAIRUZ BIN ZAMANI


Senior Lecturer

Dean's Office
Faculty of Creative Arts

 fairuzzamani@um.edu.my

 0379673454

 ResearcherID

 Scopus Author ID

BIOGRAPHY

Dr. Mohd Fairuz Zamani, commonly known as Fairuz Zamani, is currently serving as an academic at the Faculty of Creative Arts, Universiti Malaya (UM), where he holds the position of Deputy Dean of Postgraduate, Research & Innovation. His research focuses on contemporary Malaysian music composition, with particular interest in developing analytical frameworks for the works of Malaysian composers.

Dr. Fairuz has published in several esteemed academic journals, including *Muzikološki Zbornik*, *Malaysian Journal of Music*, *Harmonia: Journal of Arts Research and Education*, *Wacana Seni*, and *3L: Language, Linguistics, Literature*. His forthcoming articles are scheduled for publication in *Wacana Seni* (late 2025) and *Resonancias* (mid 2026). He has led research projects aimed at promoting Malaysian piano repertoire to wider audiences and currently oversees a grant focused on analytical methodologies for selected works by Razak Abdul Aziz.

Beyond academia, Dr. Fairuz is an active composer. He has been a member of the Malaysian Composers Collective since 2022, under which he premiered *Phrygian Fantasy* (2023), *Kenyalang Rhapsody* (2022), and *Two Miniatures* (2022). During his tenure as resident arranger for Koir Kebangsaan Malaysia and Permata Seni Koir, he composed two commissioned works for the Department of Culture and Arts, Ministry of Tourism, Arts and Culture (MOTAC): *Nuance of Rebab Fantasy* (2013) and *Mek Mulung Cycle* (2018). His choral arrangements continue to be performed in national and international competitions, often by award-winning ensembles.

Dr. Fairuz is also a seasoned performer and adjudicator. In June 2025, he was awarded the Prix de Perfectionnement à l'unanimité for outstanding performance at the Conservatoire International de Musique de Paris. His recent notable performances include *Music of Johan Othman and Razak Aziz* (2023), *The Carnival of the Animals* (2022) with the National Symphony Orchestra of Malaysia, and *Beethoven's 250th Birthday Celebration Concert* at the German Embassy in Kuala Lumpur (2021). He has also served as adjudicator for events such as the MAME Folksong Festival (Piano category) and the 2nd China-ASEAN Music and Arts Cultural Exchange in 2024.

AREAS OF EXPERTISE

- **TRADITIONAL/CLASSICAL MUSIC**
Humanities, Arts, Performing Arts And Music
- **OTHER PERFORMING ARTS AND MUSIC N.E.C**
Humanities, Arts, Performing Arts And Music

ACADEMIC QUALIFICATION

- **PhD, (PERSEMBAHAN MUZIK)**
Universiti Pendidikan Sultan Idris, Perak
- **FLCM, (PIANOFORTE PERFORMANCE)**

University of West London, London, UK

- **MPA, (SENI PERSEMBAHAN)**
Universiti Malaya (UM)
- **B.MC, (MUSIC COMPOSITION)**
Universiti Teknologi MARA (UiTM)
- **LLCM, (PIANOFORTE)**
Thames Valley University
- **DIP.MUSIC, (Music)**
Universiti Teknologi MARA (UiTM)

ADMINISTRATIVE DUTIES

- **Deputy Dean (postgraduate Studies, Research & Innovation)**
09 Jun 2025 - present (*Deputy Dean's (higher Degree, Research and Innovation) Office, Faculty of Creative Arts*)
- **Deputy Dean (postgraduate Studies, Research & Innovation)**
09 Jun 2025 - 31 Jul 2028 (*Deputy Dean's (higher Degree, Research and Innovation) Office, Faculty of Creative Arts*)
- **E-Learning Coordinator FSK 2024/2025 - 2025/2026**
06 Aug 2024 - 05 Aug 2026 (*Music Department, Faculty of Creative Arts*)
- **Task Force Member**
13 May 2025 - 30 Sep 2025 (*University Malaya*)
- **Task Force Member**
02 May 2024 - 31 Dec 2024 (*Deputy Dean's (higher Degree, Research and Innovation) Office, Faculty of Creative Arts*)
- **Coordinator**
01 May 2024 - 31 Dec 2024 (*Department*)
- **Supervisor**
01 Mar 2024 - 10 May 2024 (*Music Department, Faculty of Creative Arts*)
- **Project Member**
10 Jan 2024 - 03 Feb 2024 (*Deputy Dean's (undergraduate & Student Affairs) Office, Faculty of Creative Arts*)
- **Panel Temuduga Program Universiti Malaya Open Day 2024**
22 Jan 2024 - 28 Jan 2024 (*University Malaya*)

MEMBERSHIPS

- **MALAYSIAN COMPOSERS COLLECTIVE (MCC), COMMITTEE MEMBER**
2023 to 2025 (*National*)

AWARD AND STEWARDSHIP

- **Prix De Perfectionnement à L'unanimité**
2025, Conservatoire International de Musique de Paris, (*International*)

PUBLICATIONS

Article in Journal

WoS

1. Zamani, Mohd Fairuz (2024). Is It Chaotic? An Examination of the Harmonic Materials in Razak Abdul Aziz's Etude No. 5 for Solo Piano, MUZIKOLOSKI ZBORNIK. 60(1). doi:10.4312/mz.60.1.115-151

Scopus

1. Zamani M.F., Bakar N.F.N.A. (2025). The Sustainability of Gamelan through Razak Abdul Aziz s Etude No. 5 for Piano Solo, Wacana Seni. 24, 35-50. doi:10.21315/ws2025.24.3
2. Zamani M.F. (2024). Is It Chaotic? An Examination of the Harmonic Materials in Razak Abdul Aziz s Etude No. 5 for Solo Piano, Muzikoloski Zbornik. 60(1), 115-151. doi:10.4312/mz.60.1.115-151

Others

1. Abu Bakar, N.F.N. and Zamani, M. F. (2023). Breaking the code: An investigation on the vocal registers of Malaysia's national songstress Puan Sri Saloma. Wacana Seni Journal of Arts Discourse 22: 51–70. <https://doi.org/10.21315/ws2023.22.4>
2. Liang, Y., Zamani, M. F. (2023). Sani Fantasia: An Examination on Yunnan Yi Characteristics in PianoMusic Adaptation. International Journal of Applied and Creative Arts, 6(1), 104-115.
3. Zamani, M. F. (2023). Razak Abdul Aziz's pepatah episodes: re-imagining the Malay proverbs through piano music. Harmonia: Journal of Arts Research and Education, 23(1), 171–186. <https://doi.org/10.15294/harmonia.v23i1.39275>
4. Zamani, M. F. (2023). What's the Time? Deciphering "Meter" in Razak Abdul Aziz's 5 Early Songs. Malaysian Journal of Music, 12(1), 17-33.
5. Zamani, M. F., & Idrus, M. M. (2022). Music as poetry and performance: Arranged marriages, past instabilities, and Razak Abdul Aziz's musical performance. 3L The Southeast Asian Journal of English Language Studies, 28(1), 1–15. <https://doi.org/10.17576/3l-2022-2801-01>
6. Zamani, M. F. (2021). Music of Razak Abdul Aziz: Preparing Chosen Solo and Collaborative Piano Works for Two Academic Recitals. Wacana Seni Journal of Arts Discourse, 20, 79–85.

RESEARCH INTEREST

- Artistic research (Historical performance practice, Malaysian contemporary works)
- Systematic Musicology (Music theory & analysis, performance studies)
- Composition Studies (Tonal & post-tonal music, music arrangement)

RESEARCH PROJECT

National

1. **2024 - 2026, UM Global Transformation Research Grant (UMGTR) 2024**
Technology-enhanced Music Education For The Visually Impaired: A New Horizon With Max/msp And Raspberry Pi (Co-Researcher)
2. **2022 - 2023, Short-term grant**
Performing Selected Local Solo Piano and Vocal Works: An Effort to Introducing Works by Malaysian Composers into the Standard Repertory (Principal Investigator(PI))

University

1. **2024 - 2026, Bantuan Khas Penyelidikan (BKP Special)**

Developing Musical Analysis Frameworks for Selected Musical Works of Razak Abdul Aziz for Tertiary Music Students (Principal Investigator(PI))

CONSULTANCY PROJECT

• **Malaysia-china Arts Festival, Persatuan Persahabatan China-Malaysia**

28 Jan 2024 - 28 Jan 2024 (*International*)

• **Voices of Our Children - Kuala Lumpur City Opera, Kuala Lumpur City Opera**

17 Apr 2024 - 12 May 2024 (*National*)

PAPER PRESENTED

INVITED SPEAKER

1. Kajian karya komposer Razak Abdul Aziz, Kuliah Umum Penciptaan dan Pengkajian Seni, Fakultas Ilmu Budaya, Universitas Sumatera Utara (International) (25 Sep 2021 - 25 Sep 2021)

ORAL PRESENTER

1. Kelestarian Gamelan dalam Komposisi Piano Etude No. 5 karya Razak Abdul Aziz, PERSIDANGAN ANTARABANGSA SENI DAN TEKNOLOGI KREATIF 2023, Akademi Seni dan Teknologi Kreatif (International) (21 Sep 2023 - 22 Sep 2023)

ACADEMIC/ PROF. SERVICES

Evaluation

1. **(2025)** Recital Gkm3374 Nstrument/vocal & Ensemble, National, (*External Examiner*)
2. **(2025)** Ahli Akademik Bagi Semakan Semula Program Diploma Muzik, Universiti Pendidikan Sultan Idris, National, (*External Evaluator*)
3. **(2025)** Bengkel Kerja Pengkonsepsian Kurikulum Persekolahan Sekolah Menengah Mata Pelajaran Muzik, National, (*External Assessor*)
4. **(2025)** He Siyuan - Pianist as Transcriber : Towards a Performance of Selected Sergei Rachmaninoff's Solo Piano Transcriptions, National, (*External Examiner*)
5. **(2025)** Li Zhuying - Interpreting and Performing Music Narrativity in Beethoven's Piano Sonata No.21 in C Major Op.53 'waldstein', National, (*External Examiner*)
6. **(2024)** Francois Couperin's French-style Keyboard Music., National, (*External Examiner*)
7. **(2024)** Recital Gkm3374 Instrument/vocal & Ensemble VI, National, (*External Examiner*)
8. **(2023)** Penilaian Resital Kursus Gkm3374 Program Muzik, Fsgk Unimas, National, (*External Examiner*)
9. **(2022)** Penilaian Resital Kursus Gkm3374 Program Muzik, Fsgk Unimas, National, (*External Examiner*)

Contribution to external organisation

1. **(2025)** Penilaian Audit Pematuhan Program UiTM - Sarjana Muda Seni Muzik Persembahan (kepujian), Universiti Teknologi MARA (UiTM) Shah Alam, National, *(Resource Person)*
2. **(2024)** 2nd China-asean International Youth Music and Art Exchange, International, *(Expert Advisor)*
3. **(2024)** Opera À La Carte, International, *(Expert Advisor)*
4. **(2024)** Malaysian Folk Songs Festival 2024, National, *(Expert Advisor)*
5. **(2024)** Anugerah Juara Lagu Ke-38, National, *(Expert Advisor)*

Contribution to event

1. **(2025)** Music Seminar, National, *(Panelist/Moderator)*
2. **(2024)** Seminar Muzik, National, *(Panelist/Moderator)*
3. **(2024)** "2024 Malaysia China Youth Arts Festival" Opens in Kuala Lumpur, International, *(Participant)*

Media appearance

1. **(2024)** Les Chanteurs Raih Emas dan Perak Di Koir Antarabangsa, International, *(Interview)*
2. **(2023)** Evolusi Seni Patriotik Berzaman (majalah 3, Tv3, Mediaprima), National, *(Panelist/Moderator)*

SUPERVISION

Postgraduate Student

PhD/ Doctoral

1. (2025) LIU XIAOGENG'S YUNNAN INSPIRED COMPOSITIONAL STRATEGIES, LIANG YIKENG
2. (2025) DEVELOPING AN ACCEPTANCE MODEL OF VIRTUAL INSTRUMENTS FOR PRIMARY SCHOOL STUDENTS IN GUANGZHOU PROVINCE OF CHINA, LIN BIFANG
3. (2025) CONNECTIONS BETWEEN TRADITIONAL CHINESE MUSIC AND THE CONTEMPORARY MUSIC WORKS OF ZHANG ZHAO, TIAN JIAQING
4. (2025) A RESEARCH PROPOSAL ON THE DEVELOPMENT OF CONTEMPORARY SHANXI FOLK MUSIC UNDER IDENTITY THEORY, WANG YUZHE
5. (2025) RESEARCH IN REGARD TO THE APPLICATION, EVOLUTION AND DEVELOPMENT OF ORIENTAL ELEMENTS IN DEBUSSY'S PIANO MUSIC, SU LINJUN
6. (2025) THE 'REJUVENATION' OF YUNNAN ETHNIC MUSIC AN EXPLORATION OF THE HISTORICITY AND MUSICAL AESTHETICS OF ADAPTED ETHNIC SONGS, INSTRUMENTAL MUSIC, SONGS AND DANCES., WANG YANGYANRU
7. (2024) EXPLORING THE IMPACT OF TECHNOLOGY ON MUSIC LEARNING: A STUDY OF DIGITAL TOOLS IN MUSIC EDUCATION, PEIZHENBO

Master

1. (2025) MUSIC EDUCATION, YIMING YU
2. (2025) Exploring the Role of Special Music Education in the Development of Social Interaction of an Adult with Autism Spectrum Disorder (ASD), REN RUXI
3. (2025) Music, HUANG XIRONG
4. (2025) Music, ZHU HAOYI
5. (2025) Artistic Representation of Musical Theatre Snow.Wolf.Lake in Hong Kong, MAI TONGEN
6. (2025) MUSIC, HAOYUE GUO
7. (2025) The Integration of Shoushi Wu (Hand Gesture Dance) as an Enhancement Tool in Chinese Music Course in Taoxichuan Secondary Vocational School, XINYUE HUANG
8. (2025) MUSIC, GUO SHANQING
9. (2025) Exploring Teachers' Perception of Mobile-Learning in Music Education among Students with Autism Spectrum Disorder in Chengdu, China, XIAO XIAO
10. (2024) Assessing the Understanding of the New Curriculum Reform Among Third-Grade Music Teachers in Songjiang Shiyan Primary School, Shanghai, China, XIN SHEN
11. (2021) An Analysis o Dai Ethnic Characteristics in Xia Liang's Scenes From Xishuangbanna., Liang Yikeng (*Universiti Sains Malaysia (USM)*)

TEACHING

Bachelor

1. (2025) RIA2026 - Music Appreciation
2. (2025) RIA1010 - Principal Study Ii
3. (2025) RIA2007 - Principal Study Iv
4. (2024) RIA2026 - Music Appreciation
5. (2024) RIA3007 - Music for Animation and Film
6. (2024) RIA1018 - Principal Study I
7. (2024) RIA1010 - Principal Study Ii
8. (2024) RIA2003 - Principal Study III

Full-Time Equivalent (FTE)

1. (2026) GDR0034 - Music and Stories
2. (2026) GDR0035 - Music and Numbers
3. (2026) RIA2003 - Principal Study III
4. (2025) RIA2026 - Music Appreciation
5. (2026) RMA7002 - Dissertation
6. (2026) ROA7002 - Dissertation
7. (2026) ROA7012 - Dissertation
8. (2026) ROB7002 - Dissertation
9. (2026) ROB7012 - Dissertation
10. (2026) ROD7009 - Dissertation
11. (2026) ROD7013 - Dissertation
12. (2026) RRG7002 - Dissertation
13. (2026) RRG8002 - Thesis
14. (2026) RVA8002 - Thesis

COURSE ATTENDED

Internal/ External Course

1. INTERNATIONAL METHODS WORKSHOP FOR EARLY CAREER SCHOLARS, INSTITUTE FOR ETHNOMUSICOLOGY, UNIVERSITY OF MUSIC AND PERFORMING ARTS GRAZ (21 Sep 2025 - 24 Sep 2025)
2. ADVANCING SCHOLARS IN CAREER DEVELOPMENT AND EDUCATION (ASCEND) S2/2024, UNIVERSITI MALAYA (09 Sep 2024 - 23 Sep 2024)